

СТОЯЛА Я І СЛУХАЛА ВЕСНУ

Слова ЛЕСІ УКРАЇНКИ

Larghetto

p

Сто - я - ла я і слу - ха - ла вес -

нар *p*

The first system of the musical score consists of a vocal line and a piano accompaniment. The vocal line is written on a single staff with a treble clef, a key signature of two sharps (F# and C#), and a common time signature (C). It begins with a whole rest, followed by a series of eighth and quarter notes. The piano accompaniment is written on two staves (treble and bass clefs) with a grand staff brace on the left. It features a series of chords and single notes, with a dynamic marking of *p* (piano) at the beginning.

- ну. Вес - на ме - ні ба - га - то го - во - ри - ла, спі -

The second system continues the vocal line and piano accompaniment. The vocal line has a dynamic marking of *p* and includes a fermata over the first measure. The piano accompaniment features a melodic line in the right hand with trills and a more rhythmic bass line. The dynamic marking *p* is also present in the piano part.

- ва - ла піс - ню дзвінку, го - лос - ну, то знов таєм - но - ти хо - ше - по -

dim.

The third system concludes the vocal line and piano accompaniment. The vocal line has a dynamic marking of *p* and includes a fermata over the first measure. The piano accompaniment features a melodic line in the right hand with trills and a more rhythmic bass line. The dynamic marking *dim.* (diminuendo) is present in the piano part.

mp *roso a roso*

ті - ла. Во - на ме - ні спі -

p *roso a roso*

cresc. ed. accelerando

ва - ла про лю - бов, про мо - ло - до - щі, ра - до - щі, на - ді -

cresc. ed. accelerando

f *a tempo*

ї, во - на ме - ні пе - ре - спі - ва - ла знов те, що дав - но - дав -

f *a tempo*

p

но ме - ні спі - ва - ли мрі - ї.

p *pp*